

"If exists such a thing as revelation its only reacheable by going to certain places

and spending time expousing oneself to thoses places that anyone goes."

Sebald

"All good things are wild and free" Thoreau

"if you are ready to leave father and mother, brother and sister, and wife and child

and friends, and never see them again -if you have paid your debs, and made your will, and your affairs, and are a free man- then you are ready for a walk"

Thoreau

Four years ago I did the way of Santiago de Compostela in Spain. I walked for a week, the path close to the Cantabric sea, full of cliffs, beautifull forest and breathtaking landscapes. I seeked an encounter with myself, with the nature. That experience was a turning point in my life, though it wasn't the first time for me doing something similar because I used to walk alone in the nature when I was a teenager. This specific walk was a memorable one, was a pilgrimage. That means Walking alone but with companion.

I remember all the places and views and challenges that I found on my way and how I solved them. How big were my foot blister and the pain in my legs, the feeling of being lost and how much i regreted the fact that I hadn't made lighter my backpack. How much I enjoyed the food, the air and the sunligh and the clouds. How beautiful was the feeling that everything could happen every morning.

My walk started in Irun and finished in Gernica and during a week I walked aprox 22 km per day, I slept in a pilimgrim shelter, sharing room with 25 people and all of us tried to death but willing to start the walk everyday. It was imposible to connet with all but, there was one encounter that I specially tresaure in my memory. I remember my self resting on a rock enjoying a delicious cider, and I suddenly decided to share it with the first person coming from the woods, and that how I met my travelling companion for the next three days. He had a very different motivation than me, he was churchman. We discused a lot about our motivacions and thoughts. We conneted.

For me this Project means discover a new journey in a different country with a new companion and also to have the oppportunty for develop an artsitic project related with the walking and love.

My practice is currently concerned with the effects of constructed and artificial geospatial features on the emotional states of people, their relationship to temporary and movement.

I am also attentive to the issues of identity, how they change and how

sensations

of disengagement in an unfamiliar and new society can form while also retaining a

sense of belonging everywhere. In this sense, I document situations and I build up

visual metaphors.

The border lines of the city linked with the previous industrial sites, public works,

the track of the train, train stations, bridges, quarries and salt mines specially lures

me. I work with this elements because are full of alternative stories and narratives,

some of them already forgotten but still speaking about all of us.

I looking forward to walking with you from 18 juni untill 23of juni.

Marta Gil