

FIRST STEP, LAST STEP

by Ricardo Horcajada



Every step opens a new reality.

Every step does a new way.

Every way is unique. Every way, every step changes reality forever.

The end of the way is the end of a kind of reality.

Anything will be the same again.

The end of the way is an event.

The end of Celan's way,

sinking himself into of the Sena waters,

lights his poems. (1)

The end of Pasolini's way,

in from of the Ostia Beach,

lights the dark of Italy. (2)

Last step of Heidegger walking to his cottage

opening the memory of the worst end.

Celan and Heidegger crossed their ways. (3)

This cross is an event. (4)

This cross is the kind of end that opening another way without our steps.

While They were walking, They built the ways of the guilt and the forgiveness.

As spiritual explorers drew the map of whole our possibilities of expiation.

The end Walser's way opened his writing over the snow.

The meaning erased itself.

And everything was white.

As the way of Sebald . White, without meaning, only sense. (5)

Every step of Tarkovsky in Firenze pushed

the poetry of his images to another utopic world. (6)

The last verse of Rimbaud is the first step of his new life.

With this step He didn't stop never.

With this step begin a new form of poetry in Europe.

Never more the poetry will be the same before of Rimbaud.

When Werner Herzog began his way from Munich to Paris to save Lotte Eisner

He knew that was doing a new way for the german cinema. (7)

Every step allowed to think in a new way.

Every way is a sacrifice.

Every step into the airport line given for the wife and the daughter

of Cees Nooteboom to the plane is a step to another way.

The Nooteboom's way after their dead. (8)

When He began a pilgrimage to end of the known world .

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- 1.- Jean Bollack. Poésie contre poésie. Presses universitaires de France 2001
- 2.- Jean Duflot. Entretiens avec Pier Paolo Pasolini. Edit Pierre Belfont. Paris 1970
- 3.- <http://wings.buffalo.edu/epc/authors/joris/todtนาuberg.html>
- 4.- Slavoj Zizek. Event. Penguin books limited. London. 2014
- 5.- W.G.Se bald. Nach der Natur (Ein Elementargedicht). Greno Verlagsgesellschaft. M.b.H. Nördlingen. 1988
- 6.- Andrey Tarkovsky. Bright, bright day. White Space Gallery ltd. London. 2007
- 7.- Werner Herzog. Vom gehen im eis. 1978,1995. Carl Hanser Verlag, München-Wien.
- 8.- Cees Nooteboom. Allerzielen. Berlín. 1998